THE JOHNSON JOURNAL

APRIL — 1954

JOHNSON HIGH SCHOOL NO. ANDOVER, MASS.

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THE JOHNSON JOURNAL

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EDITORIAL

THE PROM

This year we are trying out a new idea in after-the-prom activities. With the help of the P. T. A., we are planning to have a banquet and entertainment following the prom.

The seniors and juniors have had numerous meetings on the subject. As a result, after-prom activities will be held at the Andover Country Club and separate tickets will be issued for the prom and the Country Club events. In this way students who attend the prom will not be obliged to participate in the later program unless they so desire. The extra ticket will cost only $2.50 per couple, which will represent a substantial saving over eating out in a restaurant. Also the students will be provided with entertainment which is being selected by members of their own class.

The P. T. A. has been working very diligently to raise funds to help us out. They have already held a successful card party and raised $160.00. They have other money-making projects planned for the near future.

In April, the Prom-Benefit Dance will be held at the high school. This is a very important fund-raising event. The money is counted on to defray a great many of the prom's expenses. We hope to see you all at this dance, especially the seniors and juniors. We hope you will all work hard to make our prom, along with the after-the-prom activities, a success.

The Editors.

ASSEMBLIES

We haven't had an assembly since the day of President Eisenhower's address to Congress. Other schools have at least one assembly a week. Why are we so different?

If we look around the corridors when classes are passing we can easily find the answer.

Let us take Room 8 for instance. Johnny Jones, Alice Smith, and Ken Brown are leaving a study period, and Pat Brown and a few others are going to a study in Room 8.

What do they do? They do not stand aside to let the study clear out first. They group around the door, and the people in the study period have to push by these groups and general confusion arises.

When we do have an assembly,

we should sit back and observe the general passing procedure! Here's what we would find. At 10:00 A.M. the bells for assembly would ring, there would be a general uproar and people would push and shove. At 10:05 Mr. Hayes would enter the hall; at 10:10 the group would quiet down; at 10:15 the assembly would begin. Fifteen minutes of school time would be wasted just passing to the assembly.

We are all between the ages of 14 and 18. We should behave like the young adults we are. We're not "kids" any more. Let's smarten up and show our faculty we are an intelligent, sensible group. I'm sure we'll enjoy school a lot more if we do.

Mary Love, '54

LITERARY

IT'S THE SEASON

While browsing through a local hat shop, I happened to hear the following conversation.

"Let me see, now. I think I would like a red; no, I think a navy,(because I'm wearing gray); no, well, maybe a white one with red and navy trimmings! Yes, I think that would be positively beautiful!" exclaimed an overweight, dowdy matron, suddenly intrigued with the idea.

She was shopping for the crowning glory of her Easter outfit—her hat!

At once, the clerk began pulling out hatboxes and dutifully bringing their contents to the potential customer — big and small; various sizes, shapes, and colors; each adorned with its own ingenious ornament. The matron would try one, then another, tilting her head first to the left, then to the right, while gazing in one of the two mirrors. She would ask the clerk for comments, then turn her head to a different angle.

Finally the task of choosing became unavoidable. She tried all the hats once again, and, weary and discouraged, started out the door—hatless!

Suddenly, her eye spied her heart's desire! She rushed back to the harried clerk and demanded, "Please! That hat up there! The orange one with the navy ostrich plume! I want to try it on."

The surprised clerk rushed to get it, and brought it to the fidgety woman.

"It's perfect!" she exclaimed.

"Shall I wrap it, madam?" asked the clerk.

"Oh, no," she cried. "I was just looking for ideas. You see, this year I'm making my own hat."

Dorothy Weingart, '55

THE INVITATION

It wasn't by any accident that Natalie Wheeler Morgan dropped her invitation to the Debutante Cotillion into the bowl of soup from which I was eating. Natalie Wheeler Morgan, a pillar of society who thought she was a whole colonnade.

"Will you please give me back my invitation to the Debutante Cotillion. I have to write Larry and tell him that I'll be able to fly down for the dance." Natalie Wheeler Morgan, the only mem-

ber of the class who bought her lingerie at Bonwit Teller's.

"What's wrong with Bonwit Teller's?" she'd say. "Why, Dad has always said that everyone who is anyone must buy her clothes at Bonwit's."

Yes, Natalie Wheeler Morgan was a modest girl. She was so modest that everyone at school knew about her summer home, her winter home at Palm Springs, her home in Long Island where symphonies were held, the cottage for skiing, and of course the "Jag."

"Dads has bought me a boat to play with this summer," she'd casually mention. A boat—you might have thought it was a little thing with sails, until she told you that it had a motor comparable to the "Queen Elizabeth's."

Natalie Wheeler Morgan, the girl who worried more about how her beret fitted the rest of her outfit than about the three courses she was failing.

Natalie Wheeler Morgan, the most meticulous dresser in the school. Hadn't she bought her Swiss mountain climbing hat right off the head of an Alpine climber just so she could say that the hat she wore was authentic. And her green tweed suit was imported from one of London's finer shops. Everyone knew that, or at least should have known, for she wore the label on the outside. Natalie Wheeler Morgan, the only kid in the class who when asked which party she was going to vote for said "aristocratic." What money she didn't have wasn't printed.

I can remember how happy I was when I got a package from home. The cookies and the sandwiches that were included were always well worth waiting for. That was until they knocked down the dorm wall so that Natalie Wheeler Morgan could receive the side of beef that Dads had sent up. Hereafter she also received fruit from Florida, via the Fruit of the Month Club.

The only spirit she showed was to come to all our "brother schools'" football games. That was on the surface a very noble thing to do, but everyone knew that her only purpose at the game was to display her Paris scarf, the one with the gold-inlaid Eiffel Tower, and her Polo coat, which was purchased at the sacrifice of twenty of the Shah's royal alpaca camels. When the team was about to score she'd whip out her folding silver megaphone and yell three faint rahs into it.

So I looked at her soup-soaked invitation floating in my lunch, looked at her, and answered "no" to the question of would I please return the invitation and proceeded to finish my meal.

I sort of chuckle when I recall the face of Natalie Wheeler Morgan as she dipped her dainty hands into the soup to rescue her Debutante Cotillion invitation.

Roberta Bamford, '55

ARTS AND CRAFTS IN JOHNSON HIGH SCHOOL

In my opinion, Johnson High School offers a wonderful course in arts and crafts. This class, taught by Mr. James Thomson, is a class that gives you the opportunity to build and create with your hands.

Some people who hear you talk of arts and crafts think of it as a big joke, but the students who take the course know it gives them the chance to use their brains in solving problems that they can see and touch.

Two boys, for instance, are building a Shakesperian theatre that is in every respect similar to the London theatres of long ago. The boys had only a picture to go on and, the way things are going,

the finished product will be better even than the picture.

Other pupils in the class have found interesting hobbies since taking up this subject. Some of the pupils have built miniature looms on which they weave beautiful designs of all kinds. Others are using oil paints for the first time in their lives, and you would find it hard to believe them if they told you it was the first oil painting they had ever done.

Naturally, not all of the pupils like all the things that Mr. Thomson suggests. He inspires them to bring in things of various sorts to create, from painting dishes to making statues out of clay. To all of us who are in the course it is a wonderful subject because you can move around almost as you please, and you can talk with people as often as you want, so you can get their views on the things you are creating.

All I can say now is, thanks to the North Andover School Committee and all the people who made it possible for Johnson High School to have such a fine subject.

Roger Lawson, '54

THE HOT STOVE LEAGUE

When the first snow falls and baseball is forgotten, there is a clan of die-hards that gathers round, rehashing the great stories of the past season and predicting the come backs of the next, that is known as "The Hot Stove League." I can just see that old codger, Butterfingers Harrigan, leaning back in a chair with his feet sprawled on an old rickety table while chompin' away on a wad of tobacco, pleased at the attentive audience. "Did you all see that there Teddy Williams? He shore did come through. Man! He's a ball-player's ball-player."

Jake MacGregor, an old Brooklyn boy, nonchalantly flicks the ashes off his stubby cigar and puts in his two bits' worth. "Well, in my opinion, Ted's a good boy, but that Campy is a fella after my own heart. You seem to forget that he won the M. V. P. last year. Now don't mistake me, Grouchy. I knows a good boy when I sees one. That Peerless Jimmy Piersall is quite a boy! I went down to Boston one day, and to ole Fenway Park. And man, I sees this Piersall fella go back, oh man, how far he went! Then, sure as I'm living, he leaped up, oh so high, and grabbed that little white pill. Now, as if that wasn't enough—no man, it wasn't for him—he threw it to first base and, you'll never believe it, he nabbed the runner off first. Oh, man, how those fans did yell! And I ain't ashamed to say that I did too. Now I knows why they calls him the "Waterburg Whiz," yes siree!"

"Well now, boys, I hear them St. Louis Browns moved agin," pipes up Grouchy Pillete, an old pro at this. "Seems as though everyone's moving nowadays. Did some good to those Beantown boys, the Braves. Land o' goshin', reckon those Brownies really need some help. Hear they've become the Baltimore Orioles. Well, that American League needs some fixin' over, anyways. Mark my words, those Bosox are gonna give ole Case Stengle a rough time, come next year. That old geezer ain't gonna git away with another pennant if Boudreau's Babies have somethin' to say in the matter. No siree! I'm with those Red Sox all the way!"

"Listen here, Grouchy," interrupts Jake, "I'm a National Leaguer at heart, but I see what's goin' on in that junior circuit, and I sez that Cleveland and the White Sox can't be counted out. Lopez and Richards shore are good men, real fiery. No man! Can't count them out! As I said, I'm a National

Leaguer, and it's between Milwaukee and my Dodgers. Personally, I'm for the Bums."

At this point, Butterfingers gets into the act. "You may be fur the Dodgers, but the Braves are gonna win," he says. "Right, Grouchy?"

"Shucks, Butterfingers, those Braves do look hot, but remember Durocher's men can't be forgotten and those Phillies may surprise you. Gonna be hard to predict this year. Mark my words, next season you're gonna see a pip of a race. Yes, man, you shore are!"

This kind of talk goes on and on till dusk calls them to their homes. They're all old timers, those men are, but as Butterfingers Harrigan would put it, "Man, if you all are lookin' fur real fans, you jest go down to that there Hot Stove League. You'll find them there. Yes, siree!"

Louise Mooradkanian, '57

DISASTER

The large sign with the numerals 190 was held up by one of the mechanics as car number thirteen roared by. The driver of car number thirteen saw the sign and wondered; ten more laps, ten more tortuous laps and the race would be his. The question was, however, could he last those last laps in the terrific pace he was setting to keep his slim lead.

Behind him, not forty yards away, was his nearest rival. It seemed to the driver of car thirteen that this car was gaining on him every moment. He summoned all the power of his sleek black racer in the straightaway and hardly slackened his pace in the turn. His hands were raw and blistered from fighting the wheel, his whole body ached from sitting in the same cramped position, and yet he could not lessen his pace.

Ahead of him the cars were strung out, except for two that were fighting for position as they went into the turn. Suddenly without warning, the car on the outside shot toward the steel and concrete barrier that ringed the oval. There was the sickening crash of steel against concrete as the heavy car plowed into the barrier and then, with almost as much force, bounced back into the track, a battered, crushed hulk. All over the track the screeching of brakes could be heard above the roar of the crowd as the big car stopped to avoid further disaster.

The wreck of what had once been a sleek, powerful machine was towed off the track and the race was resumed. Car number thirteen still held the lead, but the grey car, which had tailed him throughout the race, was nearer now. Now there were four laps, three, two, then one lap between him and victory. But the grey car was closer now.

He was nearing the last turn. Without lessening his speed he roared into it. He felt the big car begin to skid as he fought to keep it under control.

The grey car was almost even with him when it happened; there was a loud snap and the left front wheel of the grey car went skidding crazily across the track in his path. He tried to avoid it but couldn't. The front wheels took the impact. The driver felt himself spinning dizzily around as he skidded diagonally across the finish line and came to rest against the barrier. Other cars flashed by him still trying to gain the second, third, and other spots; but his attention was drawn to the totally demolished grey car 300 yards up the track, which was just starting to burn.

Philip Coates, '54

POET'S CORNER

THIS IS SPRING

I see the violets in the spring,
The tiny humming birds on wing.
And every fragrant little thing
Reminds me of you.

I hear the sleepy willow sigh,
I see the velvet moon on high,
Every sweet thing that comes in view
Reminds me always of you!

I see a puff of smoke unfurled,
The amber leaves caught in a whirl,
I hear the gentle chimes off in the blue
And all these things remind me of you.

Dorothy Hoessler, '55

TALK OF THE SCHOOL

Friday night (March 19) selected members of the two chorus groups put on a concert with the high school band. Judging from the general comments it was very successful, no thanks to a few wet-blanket members. There were some boys, mostly seniors, who found it beneath their dignity to appear. These are the same ones who sit in chorus three times a week and gum up the works, so to speak. These are the same boys that had a chance, two days before the performance, to say that they would not appear. Instead, they kept their mouths shut (for once) and let Mr. Mosher and the whole group think that they could rely on them. These people will get credit for the course along with the hard-working majority.

The general opinion in and around J. H. S. is that chorus is there to take for the point you need to graduate. All you have to do is to sit there for 135 minutes a week. It's a cinch. Well, I don't agree. Of course, it isn't like algebra, French, chemistry, or history. But you can't sit and fool around and expect to learn sixteen selections the way Mr. Mosher wants you to interpret them.

Chorus is a part of our school—the closest we can get to a glee club. And when we put on a concert, we want to do a good job. Something the town can be proud of. People aren't stupid. They

could see the lack of co-operation from the fact that many seats were empty in the chorus section! And yet those people that were absent are the same ones—the *same ones* that deplore the lack of school spirit at football, basketball and baseball games in which they play. Well——?

Post Script—The band really outdid themselves at this concert. Few people were aware, until then, of their versatility, which they displayed by playing selections of many types.

* * * * *

According to a bulletin last week, a fraction of the senior class has been acting up at the guidance conferences provided for *their* benefit by the office and Miss Gillen. The junior class remembers way back last fall, at the first conference, when they were accused of making noise, talking, and making it difficult for the speaker, and thus were excluded from the rest of the talks.

Now I'm not saying that this was not true of one or two of our classmates, but at that time we also tried to say that certain seniors were also a cause of this embarrassment. At the time, we thought of going to the office to ask to be heard in this matter, but decided to bide our time, in hopes that the trouble would reappear and we would be absolved of the blame. Well, it has, and our case rests, your Honor!

* * * * *

Senior Jackie Finn, and juniors Irene Lomazzo, Dot Weingart, and Ernest Harvey will take part in the New England Music Festival in Hyannis, April 1, 2, and 3. This opportunity is open every year for juniors and seniors that take chorus. Leaving a week later for the Massachusetts Music Festival will be Charlotte West and Jeanne Giard of the junior class. Senior Ann Bullock will represent the band. D. W.

RECORD

THE HONOR SOCIETY

On the 15th of February, the Johnson Chapter of the National Honor Society held a meeting for the purpose of electing two of its senior members, who planned on continuing their education in college, as candidates for the National Honor Society scholarship examination. It was decided to elect one boy and one girl as representatives of Johnson. Don Slipp and Edie Bamford were selected for this honor.

On March 23rd at nine o'clock the two candidates reported to Mr. Lee's office. A grueling hour and one-half test followed.

On the 15th of March a meeting was held in connection with the coming Honor Society dance. A large committee of volunteer workers was organized. The proceeds from the dance will be used for the purchase of pins for the coming induction of new members into the society. D. S.

SOPHOMORE CLASS NEWS

Congratulations to Dennis Currier who played one of the leading

male roles in the annual school play. His personality and sense of fun aided in making this last play from Johnson's stage a very memorable one. F. G. B.

GUIDANCE REPORT

January 19, 1954, a representative from Brown University, Mr. McKendle, spoke to a group of juniors about Brown University in Rhode Island.

On the 22nd of January, a guidance conference was held for seniors. The conference was split up into three divisions, namely, nursing, engineering, and merchandising.

Mr. James Gallant from Essex Aggie appeared before all the freshman boys and presented to them the opportunities found at that school.

Also in January, Dr. Garland, Director of Admissions at Northeastern University, spoke to some seniors about the teacher education department at Northeastern.

On February 19, another guidance conference was held. Representatives from these fields talked to the seniors about advertising and selling, nursery school teaching, and the cabinet-making trade.

March 19, a guidance conference was conducted by speakers from the fields of occupational therapy, airline work, and government jobs and trades.

Miss Gillen reports that fourteen senior boys have applied to different colleges and nine have been accepted so far at such schools as Tufts, Northeastern, Brown, and Merrimack.

Eleven senior girls have applied to colleges and nine of them have been accepted.

Two senior girls are attending comptometer school in Boston on Saturdays now, and by the time they graduate from Johnson they will be ready to go to work.

The Division of Vocational Rehabilitation under the State Department of Education will sponsor the education of several seniors starting next year. J. E. S.

OPEN HOUSE

The guidance office announced that Salem Teachers' College had open house on Wednesday, March 24, for anyone interested in attending.

There also was open house at the Lawrence General Hospital on Friday, March 19, from 3:00 to 5:00 P.M. All interested were cordially invited to attend. M. B.

SENIOR CLASS NEWS

Recently the following three honors were won by senior girls: Valedictorian, Beverlee Thomson; salutatorian, Barbara Wainwright; essayist, Ann Bullock. Congratulations!

At a recent class meeting, Donald Slipp was elected by his classmates as class orator. The seniors also chose Carol Long and Dutchie Carlson to write the Class History; Kitty Driscoll and Viddie Knightly to write the Will, and Susan Hearty and Bob Duhullu to write the Prophecy.

It was decided that on graduation night the girls would wear the class colors, red and white—and the boys would wear the school colors, red and black. P. M. E.

JUNIOR CLASS

During the past month a new student joined the junior class. Her name is Ann Farley. Ann came to the United States just one year ago from England. Don't you love her accent? Her hobbies are dancing and movie-going. Ann wishes to study for the theater after graduation from high school.

And talking about the theater, our school play had in its cast three talented juniors who did credit to the junior class. They

were Robert Kellan, Roberta Bamford, and Helen Marie McCarthy.

P.S.—Don't you think we look pretty nice in our new class rings?

M. A. M.

DANCES

The dances that have been held during the past months were the "Yearbook Dance" January 29, "Journal Dance" February 19, "Sophomore-Junior Dance" Mar. 12, "Honor Society Dance" Mar. 26. The teachers that chaperoned these dances were Miss Cook, Miss Dunham, Miss Neal, Miss Torpey, the Misses Clara and Veva Chapman, Miss Mooradkanian, Mr. Taylor, Mr. Thomson, Mr. Lee, Mr. Donovan, Mr. Steele, and our principal, Mr. Hayes. These dances showed careful planning and group work.

Now the social events of the year are coming to a close, with only one more dance, "The Prom Benefit Dance," to be held to raise enough money to help pay the expenses of our prom.

We must thank Mr. Hayes for allowing us to have these social events and the teachers who gave up their free time in order to chaperone them. We all had a good time at these dances.

Hope to see you all at the "Prom Benefit Dance." B. B.

SCHOLARSHIPS

Again this year, two Brooks-Johnson Scholarships will be awarded. The two boys from Johnson High who rank highest in the scholastic tests given by Brooks will be awarded a four-year scholarship to Brooks School. Good luck to all who intend to compete for it! M. B.

This year, as in the past, "The North Andover Women's Club" is awarding a scholarship to some deserving senior who wishes to continue his education beyond high school. Best of luck to those who apply for it. M. B.

RED CROSS COLLECTION

A collection for the benefit of the American Red Cross was authorized by Mr. Hayes and was taken up in the home rooms. The school was as generous in contributing to this worthy cause as it has been in the past. M. B.

SALVATION ARMY COLLECTION

A collection for the benefit of the Salvation Army was authorized by Mr. Hayes to be taken up in home rooms before school. The students of Johnson High proved to be very generous in contributing to this worthy cause.

M. A. B.

MOVIES AT JOHNSON

On February 19, an entertaining as well as an educational movie was shown to the students of Johnson High School entitled "Lost Boundaries." Many of our students attended this assembly after school hours. M. A. B.

SPORTS

GIRLS' SPORTS

On January 19 the Johnson girls, adorned in new red uniforms and white sweatshirts, were host to Topsfield. The score was close throughout the game, but Topsfield edged Johnson to a 28-22 victory. E. Bamford was our high scorer with 13 points.

Our team again tasted bitter defeat on our home court in a return game with Perley. Johnson was on the short end of a 31-15 score. P. Marrs and E. Bamford were our shooters, with 8 and 7 points respectively.

In the prelim, our J. V's. defeated the Perley reserves 38-20. D. Paradis was high scorer with 15 points, followed by T. Currier with 11.

The tide changed to victory when the Johnson cagers met Punchard on home territory, tumbling them by a 56-47 score. Our forwards E. Bamford, M. Smith, and P. Marrs divided the scoring among them with 19, 18, and 16 points respectively. Much credit should be given to guards I. Thomson, M. Rose, and R. Bamford for their excellent job on defense.

On February 9, Johnson played at Topsfield and again lost by a 26-20 score. M. Smith starred with 11 points.

On February 12, the Johnson girls were host to Woodbury. The Woodbury cagers proved themselves sharper shooters than the Johnson girls, which accounted for the 39-20 score. M. Smith led our team with 13 points.

In the preliminary game the Johnson J. V's. edged out the Woodbury reserves by a 21-17 score. T. Currier and D. Paradis were high scorers with 9 and 7 points each.

The return game with Woodbury proved as disastrous as the first. They toppled us 35-12. P. Marrs and E. Bamford were our shooters with 6 and 4 points respectively.

In the preliminary games our J. V's. met with their only defeat of the season. They lost to the Woodbury six by a 25-17 score. T. Currier was high scorer with 10 points.

Although the Woodbury game was the last official game of the season the Johnson varsity, playing under the pseudonym of "Red Raiders," rose triumphantly over the Merrimac College Sophomores 64-45. Both forwards and guards played an excellent game. P. Marrs and E. Bamford were our stars, scoring 29 and 28 points respectively. This was our best performance of the season and everyone regretted that it was our last.

Many thanks should be given to our wonderful coach, Miss Dunham, and captain, Edith Bamford, for their untiring efforts.

Best of luck to next year's squad which will be playing under the new name (and in the new gym, also) of North Andover High.

Edith Bamford
Roberta Bamford

BOYS' SPORTS

This resume of basketball games starts off with a bang, for the clash with Topsfield ended with a victory for us.

Dan McLaughlin tossed in 19 points as he led the Black and Red team to its first win in four starts. A 15 point spurt by Johnson in the third period put the game on ice after Topsfield had taken a first period lead and had held the home club to a first half tie.

Most of the points were gained in the second half. The final score was 48-39.

Johnson picked up its third win of the season at the expense of Phillips Academy's Jayvees.

Dan McLaughlin turned in the high scoring performance for the Red and Black as he collected 9 points for the afternoon. John Slipkowsky turned in a good defensive performance while collecting 6 points, and Charlie Turner also turned in 7 points.

Johnson led all the way, after she opened with a three point lead at the end of the first period, and

a five point differential in the third quarter gave her an assuring edge. The final outcome was 27-17.

The tide changed when, before a near-capacity house in Tenney High's gym, Methuen rolled a decisive 56-42 triumph over the Black and Red five.

The game started slowly with Johnson playing a possession brand of basketball. However, in about five minutes time, the Blue and White started to move out after the ball and steadily widened the gap between scores, piling the points in their favor.

The first period was the slowest with Methuen on top, 7-6, at the eight-minute mark. Then, with the score 17-7 in favor of their opponents, the Black and Red quintet broke loose and slashed away at the score between them but in vain, for the game proved a defeat for our boys with a score of 20-18.

The next two games fell into the same category as the latter, for the scores with Newburyport and Topsfield High Schools were 72-35 and 69-40 respectively.

The Governor Dummer J. V. game was another victory for Coach Lee's boys, for the latter racked up a score of 59-23, the highest score of the season.

Johnson next clashed with Brooks Varsity on the latter's high court. One point was the deciding factor between victory and defeat, and the Black and Red took it. The score was 41-40.

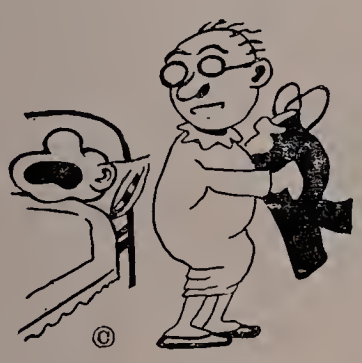
The season was closed when the Johnson Black and Red quintet was defeated by Methuen on the high court by a score of 66-48.

SEASON'S RECORD

Johnson 36	Perley 55
Johnson 39	Dracut 60
Johnson 44	Punchard 60
Johnson 48	Topsfield 39
Johnson 41	Punchard 63
Johnson 43	Gov. Dummer 34
Johnson 27	Phillips Acad. J. V. 17
Johnson 42	Methuen 56
Johnson 49	Topsfield 69
Johnson 35	Newburyport 72
Johnson 59	Gov. Dummer 23
Johnson 48	Methuen 66

The top scorer this season was Dan McLaughlin with 187 points. Second was Bruce Hamilton with 79 points, and third was Chuck Turner with 75 points.

Bob Kellan



EXCHANGES

The Reflector, Central Junior High School, Saginaw, Michigan. Your paper is very neat and your school activities are very well reported. In your January publication it was noted that you presented the play "Curtain Going Up". That also will be the annual production here at Johnson this year.

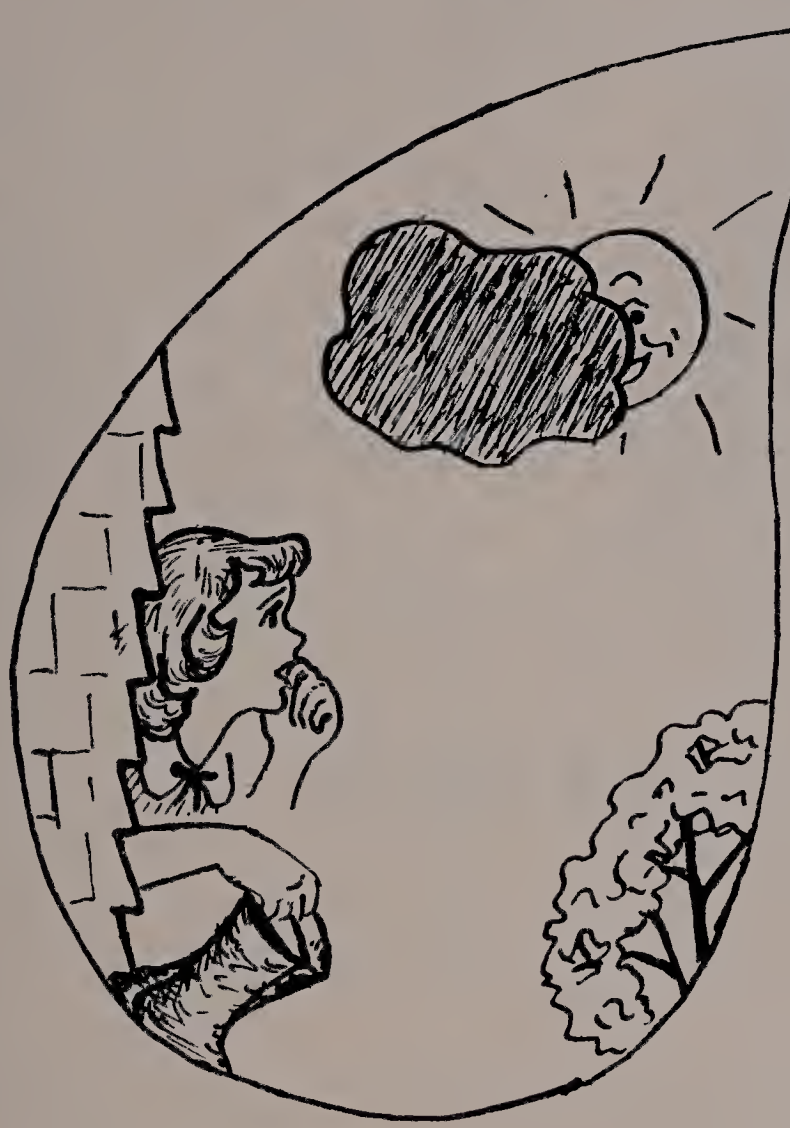
The Aegis, Beverly, Mass.—Your magazine certainly has a fine literary section. All of your stories are very good.

* * * * *

Topsinews, Topsfield, Mass.—You have a wonderful coverage of news in your large paper. This shows a lot of hard work and plenty of spirit. That is certainly a necessity for a good paper.

And So Into

Summer . . .



HELEN S. MOORADKANIAN

The Lookout, Wakefield, Mas.—It seems very good of you to give so much space to introducing new pupils. It is a good idea as it helps make a change of schools easier.

* * * * *

The Lawrencian, Lawrence, Mass.—Your column entitled "At Your Service" is very good. You are about the only school around here that takes time to introduce the faculty. This lets the students know more about their teachers and makes for friendlier relations between stuednts and faculty.

The New Alpha, Wilmington, Mass.—Don't you think it would be a good idea to have your paper bound in some way? Thanks for your favorable comments about our *Journal*. We are glad you like our drawings and cartoons.

* * * * *

The Tattler, Nashua, N. H.—The composition of your magazine is excellent. Your activities are well covered and your special features add a lot to this fine book.

R. N.

HUMOR

Mother: "Now, Junior, be a good boy and say 'ah' so the doctor can get his finger out of your mouth."

* * * * *

First Man: "Do you run things at your house?"

Second Man: "Yeah, the washing machine, furnace, and lawnmower!"

* * * * *

"When they take women away from co-educational schools, what will follow?" asked the speaker.

"I will!" said a male voice from the audience.

* * * * *

Chef: "Didn't I tell you to notice when the soup boiled over?"

Helper: "I did. It was just past 10."

* * * * *

Patient: "Doctor, can't you cure me of snoring? I snore so loudly I wake myself up."

Doctor: "In that case, I advise you to sleep in another room."

Somewhat overwhelmed by a flowery introduction praising his charm and ability, the speaker faced the audience and began his address: "Ladies and gentlemen, I can hardly wait to hear what I'm going to say."

* * * * *

He: "When anything goes wrong around the house I always fix it."

She: "Oh sure! Since you fixed the clock, the cockoo backs out and asks, 'What time is it?' "

* * * * *

Song Titles

"Wanted"—New high school.

"In the Mood"—School Play.

"Pretend"—All "A's" on report card.

"Thinking of You"—Prom.

"Don't Be That Way"—Teachers.

"Why Does It Have to be Me"—The frog dissected in biology.

"Too Young"—Freshmen.

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